

LUXURY WITHOUT COMPROMISE

# Robb Report

## *Have You Heard?*

The 33 people, places  
and things to know  
right now.\*

\*and the 5 to avoid

MAY 2019



PLACES

A Bed Under the Stars

2 Light pollution has killed stargazing for most city folk, but in the remote Namib Desert, the nighttime African sky still shimmers with lights. Though Namibia's &Beyond Sossusvlei Desert Lodge boasts an observatory, you can catch some of the planet's most spectacular celestial views directly from your bed, via skylight. Don't hop a plane just yet—the lodge is closed for a refresh but will be leaving guests starstruck once again come October. (andbeyond.com) H.M.



Christian Puglisi with some of his bounty.

PEOPLE

The Farmer Chef

3 Anyone vaguely aware of the food world knows of Noma chef René Redzepi's influence. The name Christian Puglisi is probably much less familiar. Yet the Noma alum is gaining admirers on both sides of the Atlantic by building more than just restaurants—he has created a culinary ecosystem in Copenhagen, with an organic farm as the centerpiece. “This is not a pretty garden. Some chefs do 30 leeks and they're done. We have 20,000 leeks,” says Puglisi, adding that he's “trying to give people an insight on what's going on where the food comes from.” Milk from his cows goes to making the cheese for pizzeria Baest, fine cuts of animals are destined for the Michelin-starred Relae, and vegetables are harvested daily for the family-style dishes at Manfreds. Puglisi's holistic approach has his peers looking on in awe. As James Beard Award-winning chef Justin Yu of Theodore Rex in Houston told *Robb Report* recently, “Man, if one day I could be Christian Puglisi!” **Jeremy Repanich**

THINGS

Behold Furni-culpture

1 German designer Valentin Loellmann's refined, modern work sits proudly at the intersection of furniture and sculpture. His tables, benches and buffets, as well as a dramatically inventive stand-alone staircase, are exercises in contrast, mixing materials such as marble, metal, wood and resin. “For me, these pieces play with the idea of categories,” says Loellmann, who has a solo exhibition opening this month at New York's Twenty First Gallery. “It's not art, it's not design—it's something in between.” **Helena Madden**



Valentin Loellmann's walnut and solid brass sofa.