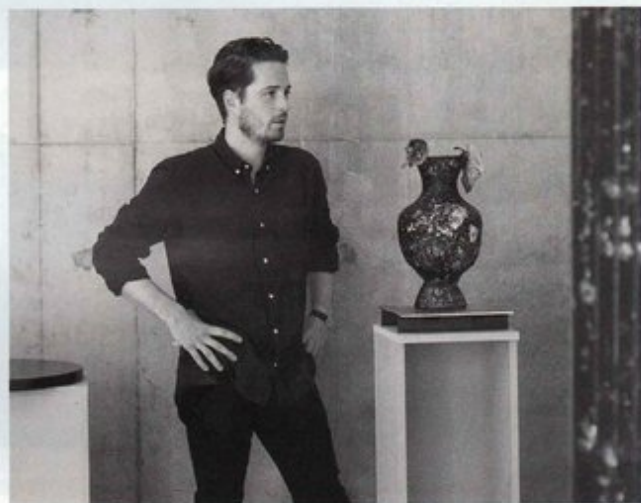




IN LIVING COLOR

Those familiar with the Brooklyn Botanic Garden's lush natural beauty might be doing a double take this summer: Punctuating the BBG's verdant landscape is a smattering of large-scale installations by sculptor Shayne Dark. The works, like *Pickup Red* (2016), made of cedar, are nearly 20 feet high and brightly painted in primary hues. "Everyone can relate to color," Dark says. "A viewer doesn't necessarily need to make a connection to nature in order to enjoy intense color, no matter what the season." *On view through September, 990 Washington Ave, Brooklyn, 718-623-7200, bbg.org. —Haniya Rae*



FLORAL FLOURISH

Polish-born, London-based Marcin Rusak's first U.S. solo show, "Flora Noir," is an ingenious tribute to the works of Flemish masters, but also to nature, as his sculptural furniture and accessories often incorporate bits of lacquered dried flowers. Because of this perishable aspect, "the pieces are almost never finished," says Rusak. "They evolve and change over time, and seem as if they have a life of their own. There's a satisfying element to that." *On view through June at Twenty First Gallery, 458 W. 22nd St., NYC, 212-206-1967, 21stgallery.com. —H. R.*

UNCORKED

The legendary editor, style setter, and self-proclaimed craftswoman Marian McEvoy's newest creations are quirky—if not a bit corky. The endlessly imaginative McEvoy has assembled boxes, mirrors, and *objets d'art* composed almost entirely of wine corks and pinecones glued together in a small workspace in the basement of her house in the Hudson Valley. "I have no head for math, and I don't like to measure," says McEvoy. "Besides, if a piece looks too perfect, then it will seem like a machine made it." Her tricked-up tramp art is now on view in "Corkillage," a show that runs through May 25 at Eerdmans Fine Art, 14 E. 10th St., NYC, 212-920-1393, eerdmansfineart.com. —H. R.

