

# Uneven Steven: Asymmetrical and Organic Shapes

by Saxon Henry October 24, 2018



My inbox has been blowing up lately with asymmetrical designs and furnishings with organic shapes being exhibited and sold around the world. I thought I'd share some of my favorites being offered globally, and stay tuned for a look at examples debuting stateside, as the proliferation of the curvy and uneven was evident during [High Point Market](#) several weeks ago.

## ASYMMETRICAL AND ORGANIC ELEMENTS IN DESIGN



On October 19<sup>th</sup>, Carpenters Workshop Gallery in Paris debuted [Karl Lagerfeld's Architectures](#) series of limited-edition furnishings. Though the pieces in it are classically balanced, the veining in the marble creates a tension with the asymmetrical lines it brings to each design. The mirror shown above, titled "Untitled XI," also has scoring that creates further surface detailing as the lines flow around the frame in differing intervals.



The limited-edition Jangada Armchair by Emmanuel Babled is included in an exhibition of the artist's furniture at Twenty First Gallery's new Tribeca location in NYC. The exhibition, dubbed "Immersion," will be on view through November 9<sup>th</sup> (2018). This organically shaped piece, made of leather and black Marquina marble, is both sophisticated and avant-garde. The lead image is Babled's Quark Bronze coffee table and the featured image is a detail of one of his glass pieces.



R & Company just wrapped an exhibition of furniture by Brazilian Midcentury Modernists Carlo Hauner and Martin Eisler in their gallery at 64 White Street in NYC. The exhibition, titled "Forma: Brazil Furniture Designs by Carlo Hauner and Martin Eisler," highlighted the work of these primary designers for the Brazilian furniture company Forma. This curvy lounge chair by Eisler, which he designed in 1950, is a fantastic example of effusive lines that bring a whimsical panache to an interior.